

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DECEMBER 2015

SECOND YEAR

ENGLISH (Honours)

Date : 15/12/2015

Time : 11 am – 3 pm

Paper : III

Full Marks : 100

(Use a separate Answer book for each group)

Group – A

1. Write a brief note on **any one** of the following : (1 × 5)
 - a) The Glorious Revolution
 - b) Royal Society
 - c) Coffee Houses
 2. Answer **any one** question of the following : (1 × 15)
 - a) What are the distinctive features of the Restoration comedy of manners? Answer with reference to the works of two representative writers.
 - b) Account for the rise of the novel in the eighteenth century and assess the contribution of any one novelist of the period.
 - c) Write a note on the popularity of the periodical essays of the eighteenth century.
 3. a) Do you agree with the view that *The Rape of the Lock* is a balanced critique of eighteenth century society? Give reasons for your answer. (15)

Or,

 - b) Analyse **any two** episodes in *The Rape of the Lock* to illustrate Pope's use of the mock epic convention. (15)
4. a) *She Stoops to Conquer* is more a comedy of intrigue than a comedy of character. Discuss. (15)

Or,

- b) Does the title of the play *She Stoops to Conquer* merely indicate the scope of the plot or express something of a larger social significance? Substantiate your answer. (15)

Group – B

5. Write a brief note on **any one** of the following : (1 × 5)
 - a) Birmingham Riots
 - b) Gagging Acts
 - c) Peterloo Massacre
6. Answer **any one** question of the following : (1 × 15)
 - a) Assess the contribution of Walter Scott or Jane Austen to the English novel.
 - b) Give a short account of the non-fictional prose of the Romantic period.
 - c) Comment on the contribution of any two women writers to the literature of the Romantic period.
7. Answer **any one** question of the following : (1 × 15)
 - a) Analyse Coleridge's 'Kubla Khan' as a poem that celebrates poetic inspiration, yet betrays anxiety about its ephemerality.
 - b) Would you regard Shelley as a poet of hope and aspiration? Answer with close reference to the poems prescribed in your syllabus.
 - c) Do you read Keats's Odes as poems of escape or a reflection on the human experience? Discuss with reference to 'Ode on a Grecian Urn' and 'Ode to a Nightingale'.
8. Answer **any one** question of the following : (1 × 15)
 - a) Examine Jane Austen's delineation of comic characters in *Pride and Prejudice*.
 - b) Is the theme of *Pride and Prejudice* a plea for good sense? Discuss.